2023-2024 EYFS, KS1 and KS2 Curriculum at Ongar Place

The curriculum at Ongar Place was redeveloped with reference to the National Curriculum 2014 and is carefully sequenced to ensure intention and implementation is appropriate for each year group and drives progress. We build on the children's local context and experience to ensure the learning is relevant to their needs and interests. Children positively engage with the learning in the classroom and beyond, the impact of the curriculum is monitored carefully. Children make progress across the curriculum and often extend their learning further through extra-curricular activities.

The aims of the National Curriculum 2014 are to:

- Provide pupils with an introduction to the essential knowledge that they need to be educated citizens.
- Introduce pupils to the best that has been thought and said.
- Help engender an appreciation of human creativity and achievement.

The National Curriculum as laid out by the government can be found here: https://www.gov.uk/government/collections/national-curriculum

The National Curriculum 2014 consists of 10 statutory subjects for Key Stage 1 and 2. Key Stage 2 also have the addition of 'Languages' – at Ongar we currently focus on French.

The Early Years Foundation Stage Curriculum cannot be directly compared to the National Curriculum. However, we have included elements in the overview in order that we can see what knowledge and skills pupils are building on.

Due to gaps in knowledge associated with COVID19 and absence tutoring is happening as appropriate and strategies have been put in place to ensure that curriculum design supports the development of English and maths knowledge and skills through a variety of curriculum areas.

We also ensure that Relationship, Social and Health Education are taught throughout the school and we follow Surrey's agreed RE syllabus. We actively promote tolerance and respect of others and the values of democracy, law and liberty through the effective social, moral, spiritual and cultural development of our children. All children are encouraged to become autonomous and motivated learners.

However, the National Curriculum is just one element of the education of children at Ongar. Our aim is to provide a broad and balanced curriculum which enriches and supports learning and which creatively and actively involves the children. Alongside progress and achievement, we wish to promote excellence in learning and provide memorable moments. We do this by ensuring the school curriculum provides challenge, excitement and enjoyment and meets the needs of all our learners; preparing them well for a successful future and ensuring they have an unforgettable present.

The following pages give a taster of how the curriculum at Ongar is organised and when children will meet different topics.

EYFS	by children inter	est and context	t through a va	ariety of	activities a	nd topics tl	hey will	l ensure t	that these			nd teachers are led nd that children are	
Science	Plant seeds and o for growing plan Explore the natu world around the	ving plants. features of the natural cycle of a		Begin the ne and ca natura	to understand Expl eed to respect abo are for the forc ane nument and all		Explore and talk about different forces they can feel.		Talk about the differences		erials	Understand the effect of changing seasons on the natural world around them.	
RE	Know some simi different religiou country, drawing has been read in	is and cultural o g on their expen	communities	veen in this	Continue	developing about the c people.				Understand that some places are sp to members of their community.			
History	Talk about the live the people aroun them and their r in society	le around differences be d their roles in the past an d rawing on the		s between things through and now, character n their encount es and what has read in c			tings, of their of and events and fam d in books s and		ir own life-story fai imily's history. ch ind		famili chara	Compare and contrast familiar situations and characters from stories, including figures from the past.	
Geography	Describe their im environment usin from observation stories, non-fiction maps	nmediate ng knowledge n, discussion,	Draw information from a simp map.	n er ole di	ecognise so nvironment fferent fror which they	me s that are n the one	he Recognise so that are similarities a the one differences b		nd differences etween country an intry and countries, ountries. from storie		rences l try and tries, di stories	e similarities and between life in this life in other rawing on knowledge , non-fiction texts and opriate – maps.	
PE	Continue to develop their movement, balancing, riding (scooters, trikes and bikes).	Use large-mus movements to skip, hop, stan on one leg, pos wave flags and streamers.	o use and od sequer se, of mov	d remernces and vements ated to r	l patterns	Watch an about dau performa expressin feelings a responses	nce and ance art ng their and	l ph c, an set the cra a p	atch their developing ysical skills to tasks d activities in the tting. (For example, ey decide whether to awl, walk or run across blank, depending on its ogth and width.)		sks e lle, er to icross	Refine the fundamental movement skills they have already acquired:	

PE	Progress towards a more fluent style of moving (eg: rolling, crawling, walking, jumping, running, hopping, skipping, climbing) with developing control and grace.	precision ar activities th	nd accurac at involve atching, ki	competence, y when engaging in a ball including: cking, passing,	sa lai ap an	onfidently and fely use a range of rge and small oparatus indoors id outside, alone id in a group.	ord eng ed dis	Develop the overall be ordination, balance ar engage successfully w education sessions an disciplines including d sport and swimming.		ility needed to uture physical ner physical
Art	Experiment with colour, design, texture, form and function Explore colour and colour mixing.	Share their creations, explaining the process they have used	of artisti ideas an Develop so that t paintbru	use and refine a variety c effects to express thei d feelings. their small motor skills hey can use a pencil, ishes and scissors ently, safely and itly.	, ir	Develop their understanding, se expression, vocabulary and ability to communicate through art	lf-	Draw with increas complexity and detail, such as representing a fa with a circle and including details.	-	Use drawing to represent ideas like movement, loud noises, emotion.
DT	Develop their ideas about how to use different materials and what to make.	Develop the ideas and th decide whic materials to express the	eir own hen ch o use to	Join different materials and explore different textures	an wo an kit wi bu	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.		Develop their small motor skills so that they can use a pencil, paintbrushes, scissors, knives, forks and spoons competently, safely and confidently.		lore how things k.
Music	Sing a range of well- known nursery rhymes and songs	 Perform sor rhymes, poe stories with Remember entire songs 	ems and others and sing	Listen attentively, move to and talk about music, expressing their feelings and responses.	Develop their understanding, self- expression, vocabulary and ability to communicate through music		Sin on inc ma and	g in a group or their own, reasingly tching the pitch d following the lody.	son son	ate their own gs or improvise a g around one y know.

YEAR ONE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English	Stories with familiar settings	Traditional tales	Imagination and Creation	Tales linked to Friendship and Kindness	Journeys and Exploration/London	Nature and Environment Heroes and Villains	
Maths	Place value to 10, addition and subtraction, shape		Place value to 20, add multiplication and div height, weight and vo	ision, length and	Place value to 100, multiplication and division, fractions, position and direction, money		
Science	Seasonal changes	Materials	Seasonal changes	Animals including humans	Seasonal changes	Plants	
RE	Who is Jesus?	Why is Christmas important to Christians? Why do Christians call Jesus saviour?	Why is the bible an important book for Christians?	What do eggs have to do with Easter? What might God be like?	What is the Torah and why is it important to Jews?	Why do Jewish families celebrate Shabbat? Is prayer important to everyone?	
History			How do our favourite toys and games compare with those of children in the '60s?		How has London changed? Great Fire of London		
Geography	Why do we love being by the seaside so much?	What is the geography of where I live? (local area)		How does the weather affect our lives?			
PE	Swimming Multi skills bat/ ball	Invasion Y1 Gymnastics 1	Sending/ receiving 1 Fundamentals 1	Net/wall 1 Dance 1	Swimming Team Building 1	Swimming Target games 1	
Art	Using a range of mate printing and painting.		Drawing and painting represent the weathe		Drawing and collage Portraits of the King		
DT	Design and make differe Cooking and nutrition	•	Cooking and nutrition Sewing – Easter pocke				
Music	Dragons	Nativity	Charanga units: The Rhythm in the Wa Banana Rap/Your ima				
Computing	Computer Systems	My Online Life	Data Handling	Create media- digital writing	Moving a robot	Animation	

YEAR TWO	Autumn 1	Autumn	2	Spring 1	Spring 2	Summer 1	Sum 2
English (text and genre)	Stories with familiar settings Eliot midnight superhero, Daisy	Postcare Letters Instruct		Fantasy Stories Frozen Recounts	Traditional tales from different cultures Information texts	Quest Stories Humorous poems Information texts	Author study – Anthony Browne Information texts
Maths	Number – place value, subtraction, Shape	addition,		Multiplication and divi and Height, Mass, cap	ision, Money, Length acity and temperature.	Position and direction, shape, fractions, meas	statistics, properties of urement – capacity
Science	Animals including hum Living, Animal survival a	•	•	Uses of everyday materials	Living things and their habitats	What do plants need t	o grow?
RE	Why did Jesus tell parables?		pes the as story tell ns about	Who is Allah and how do Muslims worship him?	Why is Easter important to Christians?	What is important to Muslim families?	Why should we look after our world?
History	Why is the history of m local area important? V Magna Carta change?	important? What did		Why was Charles sent to prison?			What does it take to become a great explorer?
Geography					Why don't penguins need to fly?	How does Kampong Ayer compare with where I live?	
PE	Swimming Ball skills 2	Gym 2 Striking fielding	and	Dance 2 Invasion 2	Fitness 2 Team building 2	Fundamentals 2 Swimming	Swimming Athletics 2
Art	Drawing – still life objects. Pencil skills, tone and texture.			Painting and 3D work–colour mixing (Yayoi Kusuma		Printing and painting – Andy Warhol, Lichtenstein	
DT	Cooking - Carrot cake (link with harvest)	Textiles – Superhero capes. Templates and joining techniques.			Mechanisms – sliders and levers	Cooking – pizza dough and toppings	
Music	Charanga Unit Hands, Feet, Heart	Nativity		BBC Ten Pieces Charanga – I want to p	olay in a Band	Great composers	
Computing	Computing All Around us	My Onli	ne Life	Data Handling	Stop animation	Programing – Robots	Programming – intro to quizzes / Scratch Jnr

YEAR THREE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Stories with imaginary settings (Leon and the Place Between)	Explanation texts (The Shirt Machine) Poetry	Recounts/ Reports/ Narrative	Instructions Plays	Myths and Legends	Performance Poetry Stories from other cultures
Maths	Number – Place value, subtraction, multiplica		Multiplication and divis length and perimeter a		Fractions, time, geome	try, mass and capacity.
Science	Plants	Magnets and Forces	Rocks	Animals including humans	Light	
RE	Why do Christians worship Jesus Christ? How does the Bible reveal God's rescue plan?	Why are presents given at Christmas – and what might Jesus think?	What does it mean to be a Jew?	Easter – What happened and what matters most to Christians?	How did the church begin? Why do Christians share communion?	How do people express their beliefs through the arts?
History (Local history week – Summer term)		How did the lives of ancient Britons change during the Stone Age?	What is the secret of the standing stones? (Bronze age)		What were the achievements of the Ancient Egyptians?	
Geography	How is Costa Blanca different from home?			How and why is my local environment changing?		Why do so many people live in megacities?
PE	Gymnastics 3 Swimming	Cricket 2 (striking and fielding) Dance 3	Hockey ¾ Fundamentals 3/4	Basketball 3 4 Tennis 3	Swimming Athletics 3	Swimming Golf 3 4
Art	Art skills – Drawing Body in action, figures proportion, shading	and faces in	Painting – colour whee water colour technique		Printing– relief printing Contemporary artist st	
DT		Levers and mechanisms – Pop-up book		Sculptures - Jewellery box	Food and nutrition – cheese scones	
Music	Ukulele	Christmas	Ukulele	Charanga – Three Little birds	ABRSM Classroom 200 Charanaga – Bring Us T	ogether
Computing	Computer systems	My online life/e- safety	Creating media animations	Data handling	Sequencing music	Creating media DTP
French	All about me	Games and songs	Celebrations	Portraits	The Four Friends	Growing Things

YEAR FOUR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English	Fiction- <i>Iron Man</i> Narrative suspense	Fiction- Viking Sagas	Mayan Project <i>Rain Player</i>	Fiction- <i>Matchbox</i> <i>Mystery</i> Playscript- <i>Tar</i> <i>Beach</i>	Persuasion writing an Forest and Cinnamon	d stories of issues- <i>Tin</i>	
Maths	Place value, Area/ Multiplication addition and and division subtraction		Multiplication and div perimeter, fractions,		Decimals, money, tim and position and dire	•	
Science	States of Matter	Sound	Electricity	tricity		Living things and their habitats	
RE	How can a synagogue help us understand the Jewish Faith?	How artists can help us understand Christmas?	Why is praying important to Christians? How do people celebrate new life?	How does Lent help Christians prepare for Easter?	Is Christian worship the same all around the world?	What do Sikhs value?	
History(Local history week – Summer term)	Anglo Saxons Introduction to Viking	gs	Mayans – a non-Euro	pean civilisation			
Geography		Viking invasion routes		How can we live sustainably?		Why are jungles so wet and deserts so dry?	
PE	Swimming Gymnastics 4	Dance 4 Cricket 34	Tag Rugby 3 4 Yoga 3 4	Football 3 4 Dodgeball 3 4	Swimming Athletics 4	Swimming Tennis 4	
Art	Sketching skills – faci from different view p	• •	Significant artists – pa Mondrian, Monet, Jo	•	Nature focus –Collage 3D Landscapes	e and sculpture	
DT		Cooking – vegetable soup – knife skills		Electrical systems	Aprons - textiles		
Music	Ukulele Carol concert		Ukulele Charanga – Lean on Me		ABRSM Classroom 200 Charanga - Blackbird		
Computing	Fake News Computer Systems		Create Media – editir Create Media – editir	•	Programme B repetition in games Hour of code		
French	All about me	Games and songs	Tell me a story	Our sporting lives	The carnival of the animals	What's the weather like?	

YEAR FIVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English	KING KONG UNSPOKEN	UNSPOKEN LOST THING	THE TEMPEST	SLEEPER & SPINDLE	CURIOSITY	ROBOT GIRL	
Maths Place Value (3) Addition, Subtraction(2) Multiplication and Division A (2), Fractions (4)			Multiplication and divi (2), Decimals and Perce Perimeter (2) Statistics	entages (3) Area &	Shape (3) Position and direction (2) Decimals (3) Negative Numbers (1) Converting Units (2) Measurement- Volume (1)		
Science	Forces	Materials	Living things – habitats	and reproduction	Earth and Space		
RE	How can a Mosque help us understand the Muslim faith?	Why is light an important sign at Christmas?	How did it all begin?	How do we know what happened at Easter?	How do the Pillars of Islam help Muslims live a good life?	What is the Golden Rule and are they all the same?	
History (Local history week – Summer term)	How did the arrival of the Romans change Britain?			How did Britain come to have the biggest empire ever known?			
Geography		Mounta	ins & Rivers		Who are Britain's National Parks for?		
PE	Gymnastics 5 Swimming - Aqua	Dance 5 Hockey 5 6 OAA Sayers Croft	Basketball 5 6 Handball 5 6	Badminton 5 6 Golf 5 6	Athletics 5 Rounders 3 4	Cricket 5 6 Fitness 3 4	
Art	Drawing – texture and tone Architecture		3D art work Sculpture		Painting – landscapes and mood (Hockney)		
DT		Vehicle – Wheeled Chariot		Structures – shelters		Food technology – pasties. Pastry Textiles - sewing	
Music	Djembe drumming	Carol Concert	Djembe drumming	Charanga – The Jazz Unit	ABRSM Classroom 200 Production		
Computing	Computer Systems and My Online Life	Create Media Video editing and My Online Life	Data handling Flat File Database	Flowol Music Composer	Selection in quizzes (Scratch)	Chicken Run (Crossy Road) Planet Simulation - scratch	
French	All about me	Games and songs	Le Passe et la Present	Le et la	Monter un Cafe	Quoi de neuf	

YEAR SIX	Autumn 1	Autumn 2	Spring 1	Spring	g 2	Summer 1	Summer 2
English	Holes	Francis	Wonder		Myths and Legends	SATs revision	Some Place More Than Others Production
Maths Place value, addition, subtraction, multiplication, division, fractions and geometry		Decimals, percentag converting units, per volume and ratio.	-		Geometry, problem sol investigations.	lving, statistics and	
Science	Animals including Humans – circulatory system	Electricity and light	Light		tion and itance	Living things and their habitat	
RE	What helps Hindus to worship? The Trinity: How is God three – yet one?	What do the gospels say about the birth of Jesus- and why is it 'good news'?	How can we live together in one world? Adam, Eve, Christmas, Easter	Did Je die?	esus have to	What is the 'Buddhist way of life'?	How can churches help us to understand Christian belief?
History	Why was winning the Battle of Britain in 1940 important?		Why do we rememb Greeks? The story of Historical fact, legen	the Troj	jan Horse:		
Geography		Why is Fair Trade fair? Climate change				How do volcanoes affect the lives of people on Hiemaey?	Why do some earthquakes cause more damage than others?
PE	Gymnastics 6 Tag Rugby 5 6	Dance 6 Dodgeball 5 6	Netball 5 6 OAA High Ashurst Yoga 5 6	Tenni Cricke		Athletics 6 Rounders 5 6	Volleyball 5 6 Fitness 5 6
Art	Drawing	Painting landscapes	3D art – Greek pots 3D art – Masks – link			Collage – William Morris (textiles)	
DT	Electrical systems – board games		Pulleys and gears -vehicle			Cooking – menu planning; Lunch with invited guest	
Music	Guitar	Christmas	Guitar	Famo Comp	us osers	Guitar Charanga – Music & Me	Production
Computing	Computer Systems	3D Modelling	Data Handling	Progr variat	amming ples	VR Worlds/Micro-bit	Web Designer
French	All about me	Games and songs	Then and Now	Out a	nd About	Setting Up A Café	What's in the News?