## 2023-2024 EYFS, KS1 and KS2 Curriculum at Ongar Place

The curriculum at Ongar Place was redeveloped with reference to the National Curriculum 2014 and is carefully sequenced to ensure intention and implementation is appropriate for each year group and drives progress. We build on the children's local context and experience to ensure the learning is relevant to their needs and interests. Children positively engage with the learning in the classroom and beyond, the impact of the curriculum is monitored carefully. Children make progress across the curriculum and often extend their learning further through extra-curricular activities.

The aims of the National Curriculum 2014 are to:

- Provide pupils with an introduction to the essential knowledge that they need to be educated citizens.
- Introduce pupils to the best that has been thought and said.
- Help engender an appreciation of human creativity and achievement.

The National Curriculum as laid out by the government can be found here: https://www.gov.uk/government/collections/national-curriculum

The National Curriculum 2014 consists of 10 statutory subjects for Key Stage 1 and 2. Key Stage 2 also have the addition of 'Languages' – at Ongar we currently focus on French.

The Early Years Foundation Stage Curriculum cannot be directly compared to the National Curriculum. However, we have included elements in the overview in order that we can see what knowledge and skills pupils are building on.

Due to gaps in knowledge, associated with COVID19 and absence, tutoring is happening as appropriate and strategies have been put in place to ensure that curriculum design supports the development of English and maths knowledge and skills through a variety of curriculum areas.

We also ensure that Relationship, Social and Health Education are taught throughout the school and we follow Surrey's agreed RE syllabus (2023). We actively promote tolerance and respect of others and the values of democracy, law and liberty through the effective social, moral, spiritual and cultural development of our children. All children are encouraged to become autonomous and motivated learners.

However, the National Curriculum is just one element of the education of children at Ongar. Our aim is to provide a broad and balanced curriculum which enriches and supports learning and which creatively and actively involves the children. Alongside progress and achievement, we wish to promote excellence in learning and provide memorable moments. We do this by ensuring the school curriculum provides challenge, excitement and enjoyment and meets the needs of all our learners; preparing them well for a successful future and ensuring they have an unforgettable present.

The following pages give a taster of how the curriculum at Ongar is organised and when children will meet different topics.

EYFS	~	est and conte	xt through a	variety of	f activities a	nd topics	they wil	l ensure t	hat these			nd teachers are led nd that children are
Science	Plant seeds and of for growing plan Explore the natu world around the	ts. featur	features of the life cycle of a plant and an animal.		Begin to understand the need to respect and care for the natural environment and all living things.		Explore and talk about different forces they can feel.		Talk about the differences  I. between mater and changes the notice.		erials	Understand the effect of changing seasons on the natural world around them.
RE	Who am I and where do I belong?		Why do we have celebrations?		sor	What makes something special?		What m place sp			What makes our world wonderful?	
History	Talk about the live the people around them and their real in society	nd difference differen	erences between things character past and now, character encountering eriences and what has through through through the past and the pa		through characte encount	settings, of their and fan tered in books class and		of their	o make ser own life-s nily's histo	tory	Compare and contrast familiar situations and characters from stories, including figures from the past.	
Geography	Describe their in environment using from observation stories, non-fiction maps	ng knowledgen, discussion,	Draw Recognis lge information environm on, from a simple different		ecognise so nvironment lifferent from n which the	me s that are n the one	s that are similarities and the one differences be		d tween ntry and ountries.	differ coun coun from –whe	rences latry and atries, districts stories, en appro	e similarities and between life in this life in other rawing on knowledge, non-fiction texts and opriate – maps.
PE	Continue to develop their movement, balancing, riding (scooters, trikes and bikes).	develop their movements skip, hop, s on one leg, riding wave flags streamers.		use and remember sequences and patterns		about d perform		d phy c, and set the cra a p	tch their of the state of the s	s to tas s in the examp whethe or run a ending	sks e ole, er to across	Refine the fundamental movement skills they have already acquired:

PE	Progress towards a more fluent style of moving (eg: rolling, crawling, walking, jumping, running, hopping, skipping, climbing) with developing control and grace.	precision ar activities th	nd accurac at involve atching, ki	competence, y when engaging in a ball including: cking, passing,	sa lai ap an	onfidently and fely use a range of rge and small oparatus indoors ad outside, alone ad in a group.	ord eng edu dis	velop the overall be dination, balance ar gage successfully w ucation sessions an ciplines including d ort and swimming.	nd agi rith fu Id oth	lity needed to uture physical ner physical
Art	Experiment with colour, design, texture, form and function  Explore colour and colour mixing.	Share their creations, explaining the process they have used	of artisti ideas an Develop so that t paintbru	use and refine a variety c effects to express the d feelings. their small motor skills hey can use a pencil, ashes and scissors ently, safely and atly.	ir	Develop their understanding, se expression, vocabulary and ability to communicate through art	lf-	Draw with increase complexity and detail, such as representing a faction with a circle and including details.	0	Use drawing to represent ideas like movement, loud noises, emotion.
DT	Develop their ideas about how to use different materials and what to make.	Develop the ideas and the decide which materials to express the	nen h use to	Join different materials and explore different textures	an wo an kit wi bu	ake imaginative and complex 'small corlds' with blocks and construction as, such as a city with different alldings and a ark.	mo the per pai scis for cor	velop their small of tor skills so that ey can use a ncil, ntbrushes, ssors, knives, ks and spoons mpetently, safely d confidently.	Exp wor	lore how things k.
Music	Sing a range of well- known nursery rhymes and songs	Perform sor rhymes, poe stories with Remember entire songs	ems and others	Listen attentively, move to and talk about music, expressing their feelings and responses.	ur ex vo ab co	evelop their nderstanding, self- pression, ocabulary and olility to ommunicate rough music	Sin on inc ma	g in a group or their own, reasingly Itching the pitch d following the clody.	son:	ate their own gs or improvise a g around one y know.

YEAR ONE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English	Stories with familiar	Traditional tales	Imagination and	Tales linked to	Journeys and	Nature and	
	settings		Creation	Friendship and	Exploration/London	Environment	
				Kindness		Heroes and Villains	
Maths	Place value to 10, add	ition and subtraction,	Place value to 20, add		Place value to 100, m	•	
	shape		multiplication and division, length and		division, fractions, po	sition and direction,	
		T	height, weight and vo		money	T	
Science	Seasonal changes	Materials	Seasonal changes	Animals including humans	Seasonal changes	Plants	
RE	What is the Torah	Why is Christmas	What do Christians	Why do Jewish	Why do Christians	Why should we look	
	and why is it	important to	learn from the	families	call God 'creator'?	after the world??	
	important to Jews?	Christians?	stories of Jesus?	celebrate			
				Shabbat?			
History			How do our		How has London changed?		
			favourite toys and	•			
			games compare		Great Fire of London		
			with those of				
	244		children in the '60s?				
Geography	Why do we love	What is the		How does the			
	being by the seaside so much?	geography of where I live? (local area)		weather affect our lives?			
DE		, ,	Canalina / was a hidra 4		Continuentina	Continuation	
PE	Swimming Multi skills bat/ ball	Invasion Y1 Gymnastics 1	Sending/receiving 1 Cricket-SCC	Net/wall 1 Dance 1	Swimming Team Building 1	Swimming Target games 1	
Arct	·	l '				Target games 1	
Art	Using a range of mate printing and painting.	Portraits	Drawing and painting represent the weathe		Drawing and collage Portraits of the King		
DT	•	erent houses/structures			Design, make and eva		
	Cooking and nutrition – Gingerbread men		Sewing – Easter pocke	et – running stitch	wheeled trolley (mec	hanisms)	
Music	Dragons Nativity		Charanga units:		BBC 10 pieces		
			The Rhythm in the Wa	•			
			Banana Rap/Your imagination				
Computing	Computer Systems-	Creating Media-	Moving a robot	Grouping data	Digital writing	Programming	
	Technology Around	Digital painting				animations	

	Us					
YEAR TWO	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Sum 2
English (text and genre)	Stories with familiar settings Eliot midnight superhero, Daisy	Postcards and Letters Instructions	Fantasy Stories Frozen Recounts	Frozen from different		Author study – Anthony Browne Information texts
Maths	Number – place value, addition, subtraction, Shape		Multiplication and divi and Height, Mass, cap	ision, Money, Length acity and temperature.	Position and direction, shape, fractions, meas	statistics, properties of urement – capacity
Science	Animals including humans (Healthy Living, Animal survival and groups)		Uses of everyday materials	Living things and their habitats	What do plants need t	o grow?
RE	What is important for Muslim families?	Why is giving important to Christians?	What is God like for Christians?	Why do Christians call Jesus 'Saviour'?	Who is Allah and how do Muslims worship him?	Is it better to give or receive?
History	Why is the history of m local area important? W Magna Carta change?		Why was Charles sent to prison?			What does it take to become a great explorer?
Geography				Why don't penguins need to fly?	How does Kampong Ayer compare with where I live?	
PE	Swimming Ball skills 2	Gym 2 Fundament als	Dance 2 Cricket-SCC	Fitness 2 Team building 2	Invasion Games 2 Swimming	Swimming Athletics 2
Art	Drawing – still life objects. Pencil skills, tone and texture.		Painting and 3D work – colour mixing (Yayoi Kusuma		Printing and painting  – Andy Warhol, Lichtenstein	
DT	Cooking - Carrot cake (link with harvest)	Textiles – Superhero capes. Templates and joining techniques.		Mechanisms – sliders and levers	Cooking – pizza dough and toppings	
Music	Charanga Unit Hands, Feet, Heart	Nativity	BBC Ten Pieces Charanga – I want to p	olay in a Band	Great composers	

Computing	Computing	Create Media -	Prog A – Robot	Data Handling	Create Media - Music	Prog B– intro
	Systems - I.T All	Photography	Algorithms	Pictograms		to quizzes / Scratch
	Around us					Jnr

YEAR THREE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Non-Fiction (Letters) The Gardener	Fiction (Narrative) Leon and the Place Between	Non-Fiction (Recounts/ Reports) Stone Age Boy	Fiction (Narrative) The Incredible Book Eating Boy	Myths and Legends Cinderella of the Nile	Performance Poetry Stories from other cultures
Maths	Number – Place value subtraction, multiplic		Multiplication and divis	• • • • • • • • • • • • • • • • • • • •	Fractions, time, geomet	ry, mass and capacity.
Science	Plants	Magnets and Forces	Rocks	Animals including humans	Light	
RE	What is the Bible's Big Story?	Judaism – what are important times?	How did Jesus Change lives?	Islam – how does 'ibidah' show what is important for Muslims?	How can artists help us understand Christian belief?	Why do people make promises?
History			How did the lives of ancient Britons change during the Stone Age?	What is the secret of the standing stones? (Bronze age)	What were the achievements of the Ancient Egyptians?	
Geography	How is Costa Blanca different from home?			How and why is my local environment changing?		Why do so many people live in megacities?
PE	Gymnastics Swimming	Fundamentals 3/4Dance 3	Hockey Cricket-SCC	Basketball Tennis	Swimming Athletics	Swimming Golf
Art	Art skills – Drawing Body in action, figure proportion, shading	s and faces in	Painting – colour whee water colour technique		Printing Contemporary artist app	preciation study
DT		Levers and mechanisms – Pop-up- Rabbit out of magician's hat		Food and nutrition – Healthy snacks for lunchboxes	Sculpture- Egyptian masks/ pyramids	

Music	Ukulele	Christmas	Ukulele	Charanga – Three Little birds	ABRSM Classroom 200 Charanaga – Bring Us T	ogether
Computing	Computer systems -	Prog A - Music	Creating media	Data handling	Prog B Events and	Creating media - DTP
	Networks		Animations	Branching Databae	Actions	
French	All about me	Games and songs	Celebrations	Portraits	The Four Friends	Growing Things

YEAR FOUR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Fiction- <i>Iron Man</i> Narrative suspense	Fiction- Viking Sagas	Mayan Project Rain Player	Fiction- Matchbox Mystery Playscript- Tar Beach	Persuasion writing ar Forest and Cinnamor	nd stories of issues- <i>Tin</i>
Maths	Place value, addition and subtraction	Area/ Multiplication and division	Multiplication and di perimeter, fractions,	_	Decimals, money, tin and position and dire	• •
Science	States of Matter	Sound	Electricity		Animals including humans – digestive system	Living things and their habitats
RE	What did God promise his people?	Sikhism – What do Sikhs value?	What did Jesus say about God's kingdom?	Humanism – How do non religious people celebrate new life?	Communion – celebration or remembrance?	What is the 'Golden Rule'?
History	Anglo Saxons Introduction to Viking	rs	Mayans – a non-Euro	pean civilisation		
Geography		Viking invasion routes		Beyond the Magic Kingdom		Why are jungles so wet and deserts so dry?
PE	Swimming Gymnastics 4	Dance 4 Tag Rugby 4	Dodgeball Cricket-SCC	Football 4 Yoga 4	Swimming Athletics 4	Swimming Tennis 4
Art	Sketching skills – facia from different view p		Significant artists – p Mondrian, Monet, Jo	•	Nature focus –Collage and sculpture 3D Landscapes	
DT		Cooking – vegetable soup – knife skills		Electrical systems	Aprons - textiles	
Music	Ukulele	Carol concert	Ukulele	Charanga – Lean on Me	n on ABRSM Classroom 200 Charanga - Blackbird	

Computing	Computer Systems – The Internet	Create Media - Audio	Prog A- Repetition in Shapes	Data Handling Data Logging	Create Media Photo Editing	Prog B – Repetition in Games
French	All about me	Games and songs	Tell me a story	Our sporting lives	The carnival of the animals	What's the weather like?

YEAR FIVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	King Kong Unspoken	Unspoken Lost Thing	The Tempest	Sleeper & Spindle	Curiosity	Robot Girl
Maths	Place Value (3) Addition Multiplication and Div	• •	(2), Decimals and Perce	Multiplication and division B (3) Fractions B (2), Decimals and Percentages (3) Area & Perimeter (2) Statistics (2)		direction (2) Decimals (1) Converting Units ume (1)
Science	Forces	Materials	Living things – habitats	and reproduction	Earth and Space	
RE	What do Christians believe about creation?	Judaism – What does it mean to be part of a synagogue community?	Why is the idea of rescue important for Christians?	Islam – What helps Muslims live a 'good life'?	How did the Church begin?	How did it all begin?
History	How did the arrival of the Romans change Britain?			How did Britain come to have the biggest empire ever known?		
Geography		Mounta	ins &Rivers		Who Are Britain's National Parks for?	Sustainability
PE	Gymnastics 5 Fitness	Dance 5 Hockey 5 6 OAA Sayers Croft	Basketball 5 6 Cricket-SCC	Badminton 5 6 Golf 5 6	Athletics 5 Rounders 3 4	OAA Handball
Art	Drawing – texture and tone Architecture		3D art work Sculpture		Painting – landscapes and mood (Hockney)	
DT		Vehicle – Wheeled Chariot				Food technology – pasties. Pastry Textiles - sewing
Music	Djembe drumming	Carol Concert	Djembe drumming	Charanga – The Jazz Unit	ABRSM Classroom 200 Production	

Computing	ComputerSystems Sharing Information	Create Media Video editing	Prog A – Selection In Physical Computing	Data Handling Flat File Database	Creating Media – Vector Graphics	Prod B- Selection In Quizzes
French	All about me	Games and songs	Le Passe et la Present	Le et la	Monter un Cafe	Quoi de neuf

YEAR SIX	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Holes	Francis	Wonder	Myths	SATs revision	Some Place More Than
	Fiction	Film Clip	Fiction	and Legends		Others
				Linked to		Production
				history topic		
Maths	Place value, addition,	•		Decimals, percentages, algebra,		ving, statistics and
	multiplication, divisio	n, fractions and	converting units, perir	neter, area and	investigations.	
	geometry		volume and ratio.			T
Science	Animals including	Electricity and light	Light	<b>Evolution and</b>	Living things and	
	Humans –			Inheritance	their habitat	
	circulatory system					
RE	What do Christians	Hinduism – What	How is God three and	Buddhism – What	Belonging to God's	What does it mean to
	believe about	helps Hindus to	yet one?	is the Buddhist	kingdom – why is it	lead 'a good life'?
	creation?	worship?		way of life?	important?	
History	Why was winning		Why do we remember	the ancient		
,	the Battle of Britain		Greeks? The story of the Trojan Horse:			
	in 1940 important?		Historical fact, legend	or myth?		
Geography	·	Why is Fair Trade			How do volcanoes	Why do some
		fair?			affect the lives of	earthquakes cause
		Climate change			people on Hiemaey?	more damage than
						others?
PE	Gymnastics 6	Dance 6	Netball 5 6	Tennis 6	Athletics 6	Volleyball 5 6
	Tag Rugby 5 6	OAA High Ashurst	Cricket 6	Yoga 6	Rounders 5 6	Fitness 5 6
		Dodgeball 5 6				
Art	Drawing	Painting	3D art – Greek pots		Collage – William Morr	is (textiles)
		landscapes	3D art – Masks – linke	d to Wonder		
DT	Electrical systems –	ems – Structures –			Cooking – menu	
	board games		shelters			planning; Lunch with
						invited guest
Music	Guitar	Christmas	Guitar	Famous	Guitar Charanga –	Production
				Composers	Music & Me	
Computing	Computer Systems	Create Media – Web	Prog A- Variables in	Data Handling	Create Media	Prog B- Sensing
	Communication And	Page	Games	Spreadsheets	3D Modelling	Movement

	Collaboration					
French	All about me	Games and songs	Then and Now	Out and About	Setting Up A Café	What's in the News?